



The Enterprise: *Art tells gorgeous lies that come true.

Our black flags hang in mourning
of Loto-Quebec and a Société du
Havre's immanent failure.

Our black flags fly in celebration
at every stumble, every stager that
only greedy beasts like this can make.

Our black flags are golden shovels
and today we lay claim to the Peel Basin.

And before the Casino is ever built,
we disassemble it.

As our black flags fly, we distribute
the psychic waste of the beast to
every resident of Montreal.

Spread through out the boroughs,
the casino is laid to waste.

As our black flags fly, every brick
in every home sits
in polite mourning of Loto-Quebec
and a Société du Havre's greed.

We fly our black flags,
to remind those responsible
- art tells gorgeous lies that come true.

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Nos confettis noirs sont au sol
en signe de deuil, pour que la France
profonde et orgueilleuse
se souvienne des feux de la révolte.

Nos confettis noirs s'envolent en célébration
à chaque trébuchement de cette bête avare
et avide de pouvoir.

Nos confettis noirs sont des clous d'or
et aujourd'hui, nous réclamons la Cité.

Et avant même que la Cité ne soit construite,
nous la démontons.

Nos confettis noirs volent,
distribuant les déchets psychiques
de cette bête à chaque résidant des Cités.

Éparpillée dans tous les quartiers de la ville,
la Cité est vouée à sa perte.

Pendant que nos confettis noirs volent,
chaque rideau de fer qui s'abaisse,
à chaque pavillon, est symbole de deuil poli
pour cet étroit cul de sac social.

Nous lançons nos confettis noirs
afin de leur rappeler que l'art raconte
de magnifiques mensonges
qui deviennent vrais.

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On our new land,
Pavilion Projects will build
a new international
contemporary art gallery.

A cultural centre for the borough
and the city, where employment
and education are intermingled.

A space where a greater
current can flow,
presenting and accommodating
new perspectives.

A simple solution of
pleasure over profit,
liberation rather
than power
and joy over fear.



For more information,
please visit :
www.pavilionprojects.com

RE-SHUFFLE: NOTIONS OF AN ITINERANT MUSEUM

is a project wherein forty-seven cultural producers consider the possibilities of a mobile, reactive museum. This exhibition-as-publication was organized by first-year students in the master's degree program at the Center for Curatorial Studies at Bard College, New York (CCS). We encourage you to re-shuffle it and pass it on!

PARTICIPANTS

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Nato Thompson
Máns Wrangle

LOCATIONS

Akureyri, Iceland
Amsterdam, The Netherlands
Barrytown, NY
Belo Horizonte, Brazil
Bogotá, Colombia
Boston, MA
Bratislava, Slovakia
Brooklyn, NY
Buenos Aires, Argentina
Calí, Colombia
Carpinteria, CA
Hagersten, Sweden
Hannover, Germany
Helsinki, Finland
Istanbul, Turkey
León, Spain
Lima, Peru
London, England
Los Angeles, CA
Lugarno, Switzerland
Milan, Italy
Madrid, Spain
Mexico City, Mexico
Munich, Germany
New York, NY
North Adams, MA
Oslo, Norway
Paris, France
Portland, OR
Rotterdam, The Netherlands
San Francisco, CA
São Paulo, Brazil
Tokyo, Japan
Toronto, Canada
Verdun, Canada

OCCUPATIONS

Adjunct curator
Architect
Art critic
Artist
Artist collective
Assistant professor
Associate professor
Chief curator
Cultural producer
Curator
Curatorial archivist
Curatorial students
Designer
Director
Educator
Independent curator
Graphic designer
MA candidate
Painter
Photographer
Professor
Researcher
Senior curator at large
Visual anthropologist
Writer

The Enterprise

Maryste Larivière
& Robin Simpson

Zeroing in on pertinent social issues, Pavilion Projects develops a public campaign counteractive to the instigators' intentions. This public campaign revolves around the /// IDEA// of promoting a new contemporary art gallery.

As part of the Enterprise, various forms of action are to be taken, including:

The "Nos confettis noirs" manifesto, part of a performance piece held at a soccer game, in support to the residents of the "cité" section of Paris, regarding the revolts of November 2005. In France, ripped magazines are used as confetti at sports events.

The "Our black flags" manifesto, part of a performance piece held in Montreal during a protest against the new casino being built in Montreal's poorest neighbourhood.

Pavilion Projects, created by an artist collective, is a transient gallery platform – a temporary structure that acts as a nomadic cultural space. While focusing on contemporary art, Pavilion also presents emerging music and other cultural activities. Pavilion Projects's goal is to support artists by offering a provisional space for experimentation within the actual limits that determine the art milieu.